



Elizabeth Finch School

Grade 8, 9 Complementary Course Request Form

2011-2012 School Year

We are requesting that students and parents complete this form and return it to their homeroom teacher on the first day of school.

There are limited spaces in all classes. We will do our best to include a “top” choice for each student in his/her schedule, but this is not possible in every situation.

All of the complementary classes listed below are excellent learning experiences and are designed with the needs of the grade 8 and 9 students in mind.

Read the descriptions of the option classes carefully and thoughtfully. There will be no changes in complementary classes once schedules have been given to students in September.

French as a Second Language instruction is mandatory for all students.

Fine Arts Option

The Fine Arts Options are a full year option.

Instrumental Music

The instrumental music program provides students the opportunity to perform in a concert band. Instruments available are **Brass instruments** (Trumpet, Trombone, French Horn, Tuba) and **Woodwind instruments** (Flute, Clarinet, Saxophone). Student/parent and teacher input will help each individual student pick an appropriate instrument to perform with the concert band for the year. Students will be required to rent instruments from the school and buy reeds and supplies as needed. Alternatively, students may use their own approved band instrument.

- Percussion instruments will be available later in the year on an audition basis.
- The music program at Elizabeth Finch School is sequential; knowledge and skills are built on from year to year. Because of this it is recommended that students begin in grade 7. Exceptions can be made for Grade 8/9 students.
- Students have the opportunity to participate in activities such as band camp, workshops and festivals. These occur throughout the year and some fundraising activities will be scheduled to help with extra costs associated with fieldtrips.

(Fee is \$75.00 for Instrument rental -extra costs for workshops, festivals, and band camp)

Art

Art education is concerned with the organization of visual material, in how we see, interpret and make sense of visual experiences. Art students will explore art materials, art processes and ideas about what makes good art. They will study art across times and cultures and learn to use the basic vocabulary of art. They will develop artistic techniques that allow them to value art

and become expressive in order to generate their own ideas and to make their ideas visible. We will work with a variety of tools, materials, and media including pencil, ink, pencil crayons, chalk, pastel, paint, plaster, and clay, fabric, and printmaking. *(Fee is \$20.00)*

Drama

WANTED: Class Clowns and Drama Queens

If you think you could be the next A-List Actor or Soap Opera Queen, Drama is for you. In the Drama program students explore life by assuming different roles and acquiring dramatic skills. Through the study of movement, speech and improvisation, as well as classical theatre and its technical aspects, we'll polish our ability to communicate effectively and listen with empathy. We'll mime and clown, storytell and host radio plays, enact murder mysteries, deliver monologues and play with puppet theatre. Never be upstaged again - bring your enthusiasm and let's get acting! *(No fee)*

CTS Options

The CTS Options are half year options.

Food Studies

We will be learning about Food Safety, the basic equipment, skills and techniques involved in cooking, and learning about Canada's Food Guide. Most importantly, you will be learning to cook a number of dishes, including breakfast, lunch, dinner and dessert choices. *(Fee is \$20.00)*

Student Leadership

Students will develop an awareness and understanding of the principles and practices of leadership. As well, students will be required to commit to adopting a leadership role within the school community. This will include team leader responsibilities in areas such as student interest groups, liaising with staff on school matters and governance, event/activity planning and implementation, recycling, humanitarian involvement, promotions, mentoring, school spirit, intramurals, running our school store, and more. *(No fee)*

WoodWorking

In this class, students will be introduced to activities involving a variety of materials and the use of power tools. They will be challenged to create projects that are functional and useful. Students will also be given opportunities to create their own designs for their projects. Their plans will help to build precision in their construction as well as act as a visual guide in completing their projects. *(Fee is \$25.00)*

Explorations in Film will utilize a variety of movies and documentaries from the 1940s to the present day to explore the process of storytelling through movie making. Students will examine film style, screen acting, the use of shots and editing as a part of the process, and how movies themes have changed over the decades from the influences of the society and cultures of their creators. This will include analysis, including substantial writing, of such aspects as screenwriting, story boarding, planning, production, editing and distribution of the final product. *(No fee)*

Television Production and Writing seeks to develop, through student reflection and hands-on practice, the ability of students to comprehend and critique television media. They will achieve this understanding primarily through the practical creation of video production. Students will be challenged to understand and use the basic elements of visual storytelling through video technology. The process of production will allow students to gain insight into many valuable skills such as planning, working effectively in groups, and working to timelines. Students will also explore more specific areas of instruction such as visual composition, plot construction and the functioning of the broadcast industry. The ultimate goal is to have a student who has a sound comprehension of the media industry; understanding the various elements that go into the creation of a video production, and can synthesize these elements into their own work. The student will become capable of effectively critiquing their own work as well as the work of others, therefore becoming empowered as active media participants. *(No fee)*

Fine Arts Options

Please number the following in order of preference.

_____ Instrumental Music

_____ Art

_____ Drama

CTS Options

Please number the following in order of preference.

_____ Foods

_____ Student Leadership

_____ Explorations in Film

_____ Television Production and Writing

_____ Woodworking

Student First Name _____

Student Last Name _____

Parent Signature _____

Date _____